

Greatest Showman

Medley

Arr. Jonas Reif
basierend auf Arr. Louisa Häring

♩ = 75

Sopran
Oh _____ Oh _____

Alt
Oh _____ Oh _____

Bariton
Oh _____ Oh _____

Violoncello

5

S.
Oh _____

A.
Oh _____

Bar.
Oh _____ La-dies and gents this is the mo-ment you've wai-ted for _

Vc.

7

S.
Oh _____

A.
Oh _____

Bar.
Oh _____ Been search-in' in the dark, your sweat soa-kin' through the floor

Vc.

9

S. Oh

A. Oh

Bar. Oh And bu-ried in your bones, there's an a-cha that you can't ign-ore

Vc.

11

S. Ta-king your breath and all that was real is left be-hind

A. Ta-king your breath and all that was real is left be-hind

Bar. stea-ling your mind and all that was real is left be-hind

Vc.

13

S. It's fi-re it's free-dom it's flood-ing o-pen, It's a prea-cher in the pul-pit and your blind de-vo-tion

A. It's fi-re it's free-dom it's flood-ing o-pen It's a prea-cher in the pul-pit and your blind de-vo-tion

Bar. It's fi-re it's free-dom it's flood-ing It's a prea-cher in the pul-pit and your blind de-vo-tion

Vc.

15

S. There's some-thing brea-king at the brick of ev - ry wall it's hol - ding

A. There's some-thing brea-king at the brick of ev - ry wall it's hol - ding

Bar. There's some-thing brea-king at the brick of ev - ry wall it's hol - ding

Vc.

16

S. all that you know and tell me, that you wan-na know Where it's co-vered in all the co-lored lights

A. all that you know and tell me, that you wan-na know Where it's co-vered in all the co-lored lights

Bar. all that you know wa-na know Where it's co-vered in all the co-lored lights

Vc. arco

18

S. where the run-a-ways are run-nin'g the night im-pos-si-ble come true, in-to-xi-ca-

A. where the run-a-ways are run-nin'g the night im-pos-si-ble come true, in-to-xi-ca-

Bar. where the run-a-ways are run-nin'g the night im-pos-si-ble come true, in-to-xi-ca-

Vc.

20

S. -ting you This is the grea-test show_ We light it up, we won't come

A. -ting you This is the grea-test show_ We light it up, we won't come

Bar. -ting you This is the grea-test show_ We light it up, we won't come

Vc.

22

S. down and the sun can't stop us now_ watching it come true, it's taking o-

A. down and the sun can't stop us now_ watching it come true, it's taking o-

Bar. down and the sun can't stop us now_ watching it come true, it's taking o-

Vc.

24 $\text{♩} = 70$

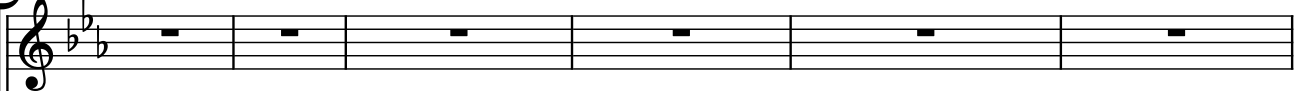
S. -very you This is the grea-test show

A. -very you This is the grea-test

Bar. -very you This is the grea-test

Vc.

31

S. 

A.  I close my eyes__ and I can see__ a world that's wai - ting up_ for me

Bar. 

Vc. 

37

S.  Through the dark__ through the door

A.  __ that I call my own Through the dark__ through the door

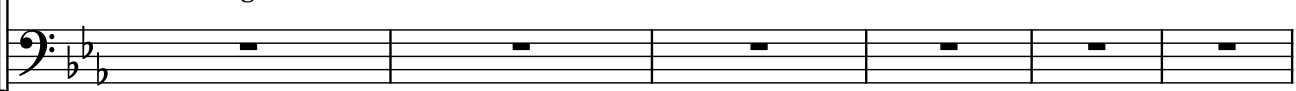
Bar. 

Vc. 

43

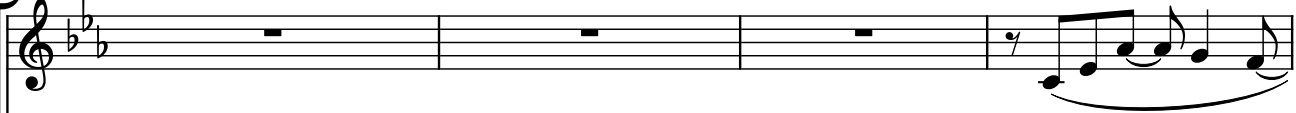
S.  __ through where no__ one's been be-fore__ But it feels like home

A.  __ through where no__ one's been be-fore__ But it feels like home

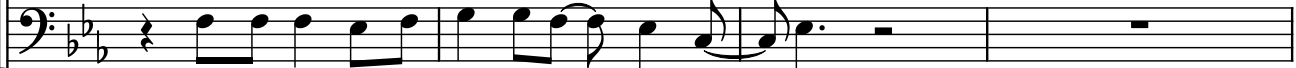
Bar. 

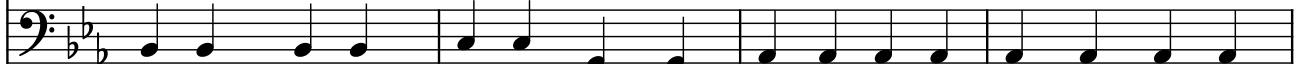
Vc. 

49

S.  Oh

A.  Oh

Bar.  They can say, they can say it all sounds cra - zy.

Vc. 

53

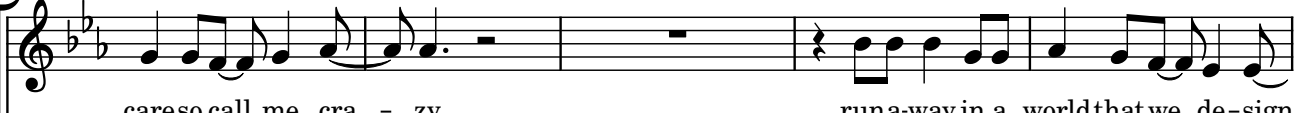
S.  we've lost our mind I don't care, I don't

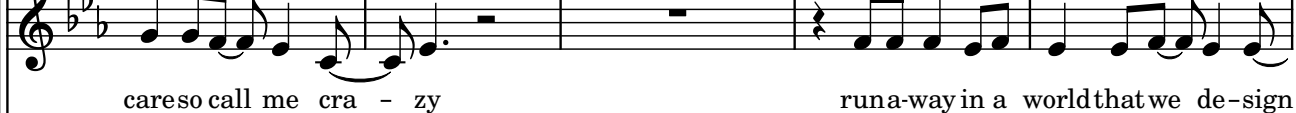
A.  we've lost our mind I don't care, I don't

Bar.  They can say, they can say we've lost our mind Oh

Vc. 

58

S.  care so call me cra - zy run a way in a world that we de-sign

A.  care so call me cra - zy run a way in a world that we de-sign

Bar.  cra - zy Oh

Vc. 

63

S. *mf* "cause ev - ry night I lie in

A. 'cause ev-ry night the

Bar. *mf* "cause ev - ry night I lie in bed

Vc.

67

S. my bed the bright-est col-ors oh a mil-lion dreams are keep-

A. bright-est col-ors filled my head a

Bar. the bright - test col - ors a mil-lion dreams are keep -

Vc.

70

S. - ing me a-wake I think of what the world

A. mil-lion dreams a - way I think of what

Bar. - ing me a - wake I

Vc.

74

S. could be vi-sion _____ wow a mil-lion dreams _____

A. the world could be vision of the one I see, a mil-lion dreams is all

Bar. think of the world a vi-sion of the one I see dreams is all

Vc.

78

S. *pp* a mil-lion dreams for the world we're gon-na make

A. *pp* it's gon-na take - - a mil-lion dreams for the world we're gon-na make

Bar. *pp* it's gon-na take - - a mil-lion dreams for the world we're gon-na make

Vc. *pp*

83

S.

A. *mf* Come a-live _____ come a-live go and ride

Bar.

Vc. *mf* *mf*

89

S.

A.

—your light let it burn— so bright. Reach it up— to the sky— and it's o—

Bar.

Vc.

—your light let it burn— so bright. Reach it up— to the sky— and it's o—

mf

93 $\text{♩} = 120$

S.

A.

- pen wide you'ree-lec - tri - fied.

Bar.

And the world becomes a fan-ta-sy—and you're more pizz.

Vc.

And the world becomes a fan-ta-sy—and you're more pizz.

f

96

S.

A.

Bar.

— than you could e - ver be—'cause you're dream - ing with your eyes— wide o—

Vc.

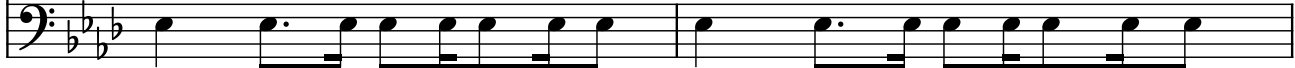
— than you could e - ver be—'cause you're dream - ing with your eyes— wide o—

98

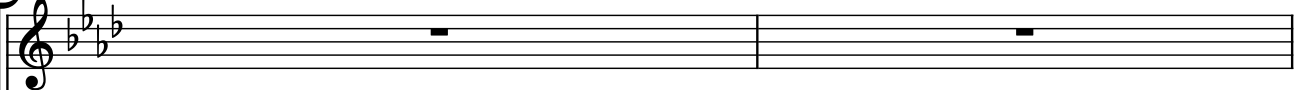
S. 

A.  *f*
And the world be-comes a fan - ta-sy__ and you're more

Bar.  - pen And the world be-comes a fan - ta-sy__ and you're more

Vc. 

100

S. 

A.  __ than you could e - ver be__ 'cause you're dream - ing with your eyes__ wide o -

Bar.  __ than you could e - ver be__ 'cause you're dream - ing with your eyes__ wide o -

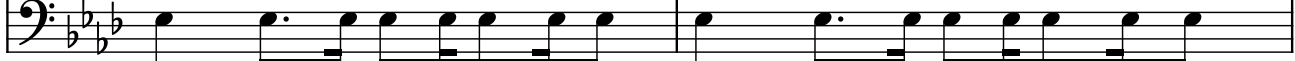
Vc. 

102

S.  *f*
And the world be-comes a fan - ta-sy__ and you're more

A.  - pen And the world be-comes a fan - ta-sy__ and you're more

Bar.  - pen And the world be-comes a fan - ta-sy__ and you're more

Vc. 

104

S. — than you could e - ver be 'cause you're dream - ing with your eyes — wide o -

A. — than you could e - ver be 'cause you're dream - ing with your eyes — wide o -

Bar. — than you could e - ver be 'cause you're dream - ing with your eyes — wide o -

Vc.

106

S. - pen And the world be-comes a fan - ta-sy — and you're more

A. - pen And the world be-comes a fan - ta-sy — and you're more

Bar. - pen And the world be-comes a fan - ta-sy — and you're more

Vc.

108

S. — than you could e - ver be 'cause you're dream - ing with your eyes wide o - pen

A. — than you could e - ver be 'cause you're dream - ing with your eyes wide o - pen

Bar. — than you could e - ver be 'cause you're dream - ing with your eyes wide o - pen

Vc.

111 $\text{♩} = 105$

S.

A.

Bar.

I drank cham-pagne with kings and queens The po-li-tic-ians praised my

Vc.

arco pizz.

114

S.

A.

But those were some-one else's dreams The

Bar.

— name

Vc.

117 *mf*

S.

For years and years, I

A.

pit-falls of the man I be - came

Bar.

Vc.

121 *mf*

S. chased their cheers A cra - zyspeed of al-ways nee-din'__ more But

A. *mf*
But

Bar.

Vc.

124

S. when I stop and__ see you here I re-mem-ber who all this was for

A. when I stop and__ see you here I re-mem-ber who all this was for

Bar.

Vc.

128

S.

A.

Bar. From now on_ These eyes will not be blind-ed by the lights_

Vc.

132

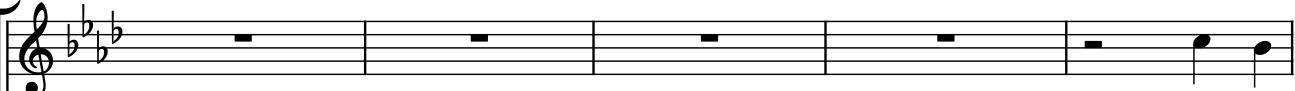
S. 

A. 

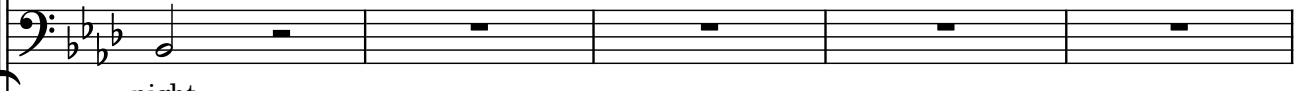
Bar. 
From now on_ What's wait-ed 'til to-mor-row starts to-night, it starts to-

Vc. 

136

S. 
From now

A. 
Let this pro-mise in me start Like an an-them in my heart From now

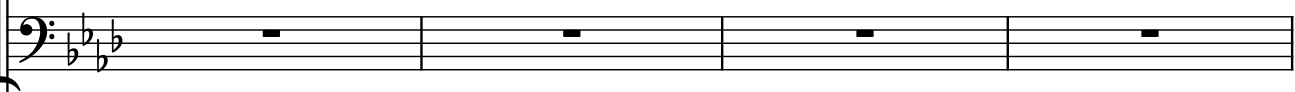
Bar. 
-night

Vc. 

141

S. 
on From now on

A. 
on From now on From now

Bar. 

Vc. 

145 *mf*

S. And we will come back home And we will come back home_ Home a-gain

A.

Bar. *on f* And we will come back home And we will come back home_ Home a-gain

Vc.

148

S. — And we will come back home And we will come back home

A. *f* And we will come back home And we will come back home

Bar. *mf* And we will come back home And we will come back home

Vc.

151

S. — Home a-gain_ And we will come back home

A. — Home a-gain_ And we will come back home

Bar. — Home a-gain_ And we will come back home

Vc.

154

S. And we will come back home_ Home a-gain_

A. And we will come back home_ Home a-gain_

Bar. And we will come back home_ Home a-gain_

Vc.

157

S. And we will come back home And we will come back home_ Home a-gain

A. And we will come back home And we will come back home_ Home a-gain

Bar. And we will come back home And we will come back home_ Home a-gain

Vc.

160 *Repeat and fade out*

S. From now on From now on Home a-gain_

A. From now on From now on Home a-gain_

Bar. From now on From now on Home a-gain_

Vc.